

COMPOSITIONS

FOR

Piano

BY

Walter R. Johnston.

Nº 1. MARCH.

2. THREE CHARACTERISTIC PIECES.

3. VALSE CAPRICE.

4. EGLANTINE. Mazurka Elegant.

5. GAVOTTE.

Op. 31. 50c

Op. 34. 60.

Op. 35. 50.

Op. 36. 50.

Op. 40. 50.

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23 UNION SQUARE.



GAVOTTE.

WALTER R. JOHNSTON, Op. 40.

Piano.

E.S.&Co. 717

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This page of piano sheet music consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system continues this pattern with some harmonic changes. The third system introduces more complex rhythmic figures and slurs. The fourth system shows a continuation of the melodic and harmonic development. The fifth system concludes the page with a final cadence, marked by a double bar line and a fermata. The publisher's name and number are printed at the bottom left.

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